

Doubleknit

(phonetic transcription codes)

by Mike Jones

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01	A2:	(I)T, D(I)D, W(O)MEN	25	N2:	(N)O, DOW(N), BA(NN)ER
02	A4:	W(E), K(EY), P(EO)PLE	26	N3:	FOUNT(AIN), SUDD(EN)
03	A6:	(E)NTER, (A)NY	27	N6:	(W)ATER, (O)NE
04	A8:	C(A)T, L(AU)GH	28	N8:	(TH)IN, MA(TH)EMATICS
05	B2:	F(A)THER, N(O)T	29	H2:	(TH)EY, O(TH)ER, (TH)E
06	B4:	B(OU)GHT, F(A)LL, S(O)NG	30	H4:	(S)EE, (C)ITY
07	B6:	L(OO)K, P(U)LL, W(O)MAN	31	H5:	H4J6
08	B8:	T(OO), M(O)VE, S(UI)T	32	H6:	(Z)OO, DOE(S), I(S)
09	C2:	(U)P, ALGEBR(A), (O)F	33	H8:	(SH)OE, AC(TI)ON
10	C4:	M(Ö)BIUS	34	V2:	U(S)UAL, DIVI(SI)ON
11	C6:	PL(A)Y, TH(E)Y, M(AI)L	35	V4:	(CH)ANGE, QUES(TI)ON
12	C8:	T(O)LD, C(OA)L, S(E)W	36	V6:	(J)UNE, E(D)GE
13	D2:	FL(Y), S(IG)H	37	V8:	(R)ED, (WR)ITE
14	D4:	J(O)Y, S(O)D	38	V9:	PICT(URE), W(OR)K
15	D6:	N(O)W, (OU)R	39	J2:	(Y)OU, MIL(LI)ON
16	E2:	(P)IE, (P)EACH, SU(PP)ER	40	J4:	(H)E, (WH)O
17	E4:	(B)ELL, (B)ITE	41	J5:	ESPERANTO “Ĥ”
18	E6:	(F)INE, (F)OUR, LAU(GH)	42	J6:	(T)EN, MEE(T), WALK(ED)
19	E8:	(V)ASE, O(F)	43	J7:	ESPERANTO “C” (=TS)
20	F2:	(K)EEP, (C)AT	44	J8:	(D)O, SAI(D), SEEM(ED)
21	F4:	(G)ONE, (GU)IDE	45	K2:	SI(NG), SA(NG), HA(ND)KERCHIEF
22	F6:	(L)ET, (L)ITTLE	46	K4:	A2K2
23	F7:	MIDD(LE), FIDD(LE)	47	Y6:	UNKNOWN SOUND
24	F8:	(M)AN, SU(M)			
48	T1:	MAXIMUM SYLLABLE ACCENT IN A WORD, PLACED BEFORE.			
49	Z1:	MAXIMUM WORD ACCENT IN A PHRASE, PLACED BEFORE.			

EXAMPLE: “IN EARLY MORNING” = “A2N2 T1V9F6A4 Z1F8T1C8V8N2K4”

Note: Traditional orthography is referred to as **Rococo**.

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